

Foundling Hospital Anthem

HWV 268

Nr. 4 - Choreinsatz

Georg Friedrich Händel

1753

Musical notation for the beginning of the anthem, showing the first two measures of the piano accompaniment in G minor, 3/4 time.

67

the char-i-ta-ble shall be had in ev-er-last-
the char-i-ta-ble shall be had in ev-er-last-
the char-i-ta-ble shall be had in ev-er-last-
the char-i-ta-ble shall be had in ev-er-last-

71

- ing re-mem-brance, and the good will
- ing re-mem-brance, and the good will
- ing re-mem-brance, and the good will
- ing re-mem-brance, and the good will

shine as the bright - ness of the fir - ma-ment, the char - i - ta - ble

shine as the bright - ness of the fir - ma-ment, the

shine as the bright - ness of the fir - ma-ment, the

shine as the bright - ness of the fir - ma-ment, the

shall be had in

char - i - ta - ble, the char - i - ta - ble shall be had

char - i - ta - ble, the char - i - ta - ble shall be had

char - i - ta - ble, the char - i - ta - ble shall be had

83

ev - er - last - ing re - mem - brance,
 in ev - er - last - ing re - mem - brance,
 in ev - er - last - ing re - mem - brance,
 in ev - er - last - ing re - mem - brance,

87

ing re - mem - brance,
 -mem - brance, in ev - er - last - ing re - mem - brance,
 -mem - brance, in ev - er - last - ing re - mem - brance,
 -mem - brance, in ev - er - last - ing re - mem - brance,

and the good will shine,

and the good will shine,

and the good will shine,

and the good will shine,

and the good will shine as the

and the good will shine as the

and the good will shine as the

and the good will shine as the

bright - ness, as the bright - ness of the

bright - ness, as the bright - ness of the

bright - ness, as the bright - ness of the

bright - ness, as the bright - ness of the

fir - ma-ment.

fir - ma-ment.

fir - ma-ment.

fir - ma-ment.

p

f